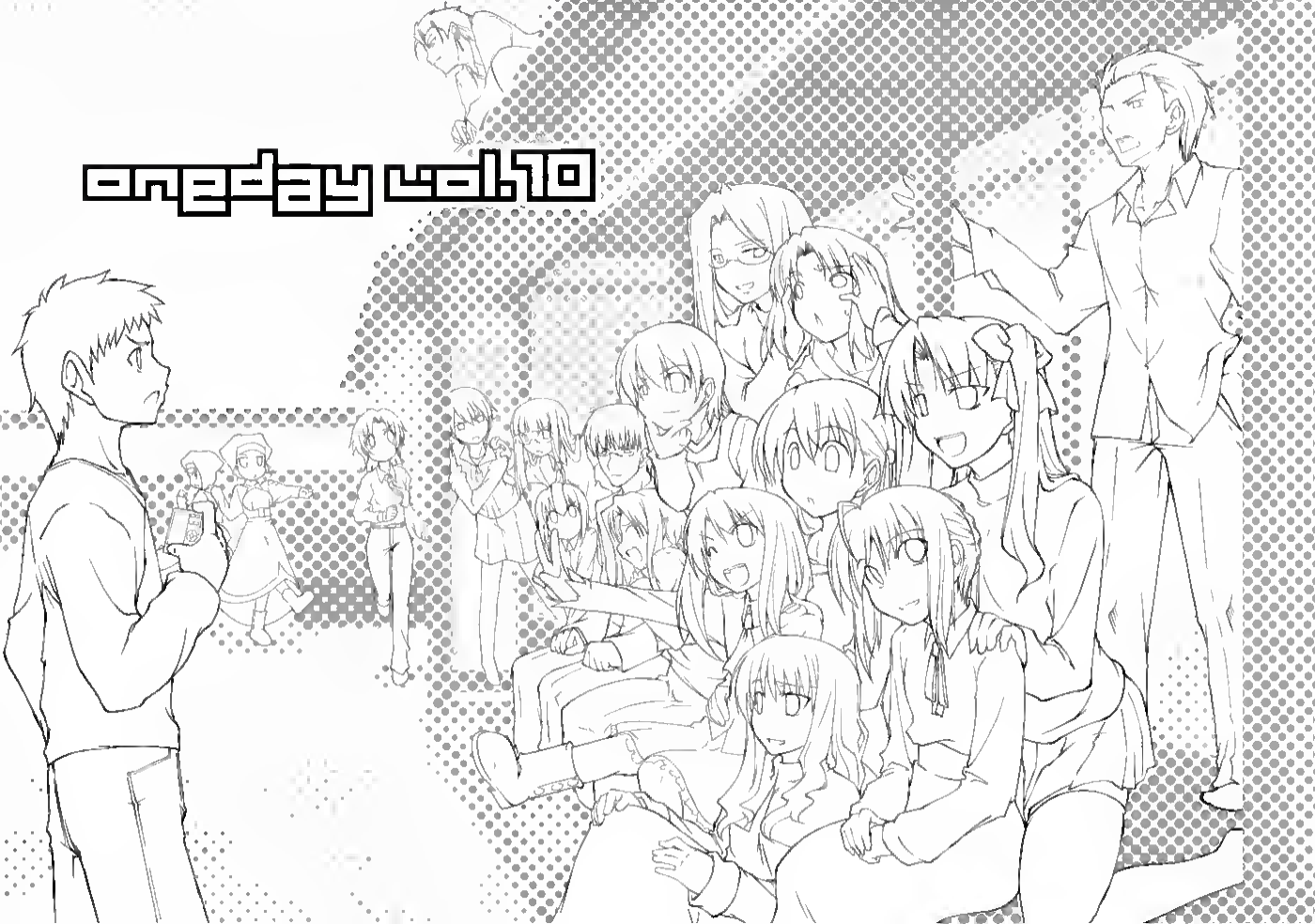
わんだりぃ!
Vol.10
Presented by

oneday vol.10



Preface.

HOW DOES CAREFUL PLAY AND TONS OF REST STARTING IN APRIL SOUNDS AS A COUNTER-MEASURE AGAINST THE MAY BLUES? IF I DID THAT, EVEN WHEN MAY OR GOLDEN WEEK CAME AROUND, I'D SAY "HUH? THIS DOESN'T FEEL LIKE A VACATION AT ALL. DAMN IT!" THIS IS REVOLUTIONARY! I'M GOING TO TURN INTO A TOTAL LOSER! AMAZING! HELLO AND HOW DO YOU DO. I'M FUE

THIS IS MY FIRST BOOK OF 2008. AND THAT BOOK IS THE TENTH VOLUME OF THE ONE DAY! SERIES- NOW THAT'S SNAPPY!

. I BLEW IT ONE TIME, THOUGH. TA HA HA! (CRY)

SO HERE'S THE VERY LATE TENTH VOLUME.

"SINCE THE THEMES OF ALL THE MANGA I WRITE ARE ALWAYS SIMILAR, THE TITLES SHOULD BE UNIFORM TOO (THINKING ABOUT IT'S A PAIN." THAT'S THE REASON THE "ONE DAY!" SERIES STARTED. (LAUGH)

I SNAKED AND SLITHERED MY WAY TO TEN VOLUMES. AT FIRST, I COULD HARDLY BELIEVE I WOULD KEEP GOING. WELL, IT'S MORE LIKE I HARDLY BELIEVED I COULD KEEP GOING. IT'S BECAUSE THERE WERE PEOPLE READING THAT I MADE IT THIS FAR.

THAT'S A RATHER CHEESY WAY TO PUT IT, BUT IT'S THE TRUTH! IT'S INCREDIBLY PAINFUL TO MAKE SOMETHING WHEN NO ONE'S INTERESTED. I THINK THERE'S A REAL POWER IN THAT; I'M DEFINITELY HELPLESS IN THE FACE OF IT. SO IT'S TRUE THAT THE "ONE DAY!" IS AROUND BECAUSE OF THE READERS.

I'VE CONTINUED TO WRITE THE SERIES BASED ON THE THEME OF THE FATE CHARACTERS EVERYDAY LIFE. THAT'S NOT GOING TO CHANGE, BUT MORE THAN EVER BEFORE.

I EXPERIMENT A LITTLE MORE AND COME UP WITH THINGS I WOULDN'T HAVE PREVIOUSLY. I WANT EVERYONE TO ENJOY IT, IF ONLY A LITTLE.

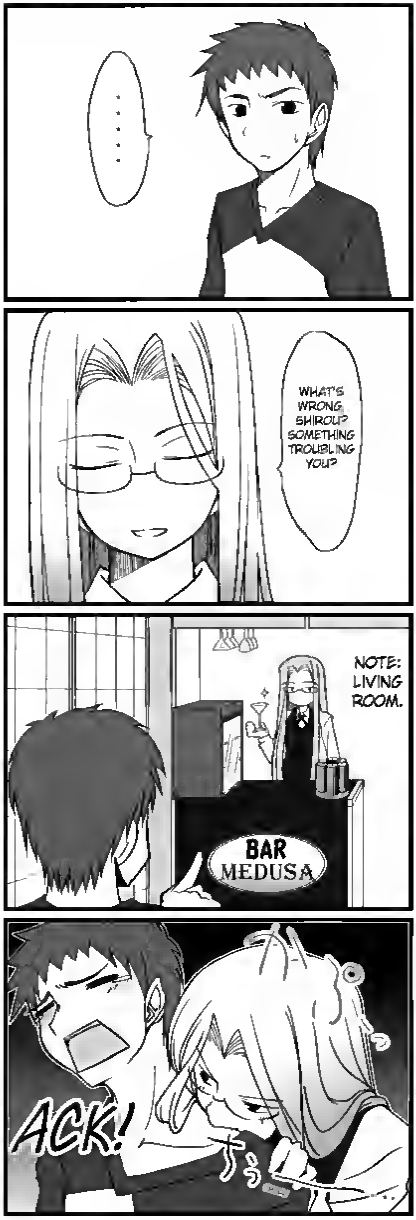
WELL, I'M PROBABLY GOING TO KEEP GOING AT MY OWN PACE.

WHEN YOU DO IT AT YOUR OWN PACE, YOU WRITE THE STORIES THAT YOU LIKE FROM THE SOURCES YOU LIKE (OR AN ORIGINAL) AND ONLY HOW YOU LIKE. AND THEN THOSE STORIES GET READ. THAT'S THE BEST PART OF HAVING KINDRED SPIRITS. IF I CAN, I'D LIKE TO KEEP SATISFYING THEM FOREVER.

ERR, I'M NOT EXACTLY SURE WHY I MADE THIS KIND OF COMMITMENT IN THE PREFACE. BUT I THINK I'LL WRAP IT UP HERE. ON TO THE NEXT PAGE!

SEE YOU LATER IN THE POSTSCRIPT! (^^)

CHAPTER 1: SHIROU WALKS INTO A BAR



4 Koma Intermission

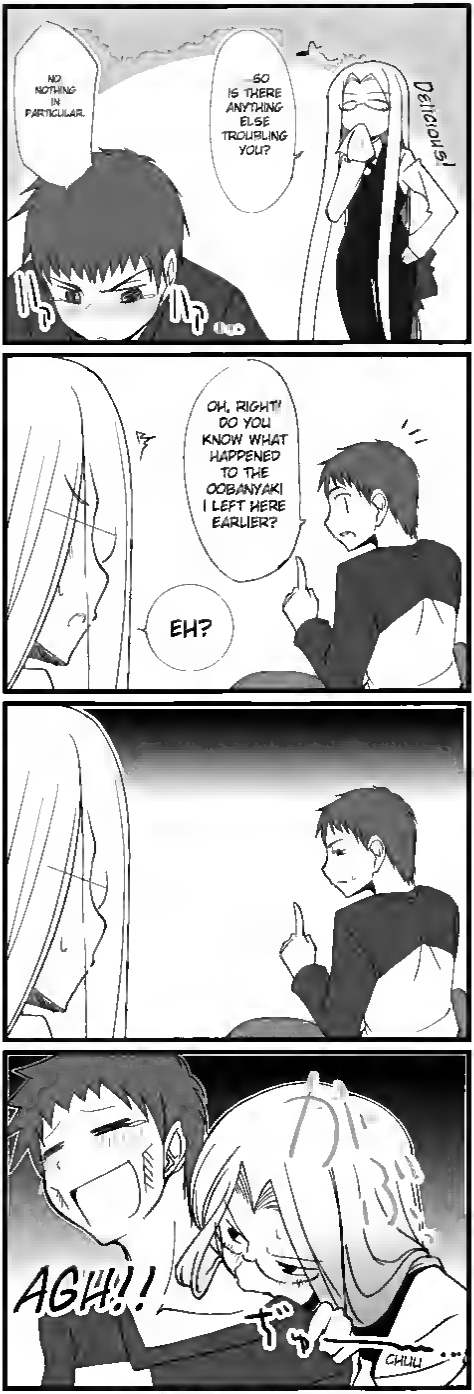
BAR MEDUSA.

※ *A manga that'll be inserted ← at random intervals*

4 Koma Intermission

Bar Medusa.

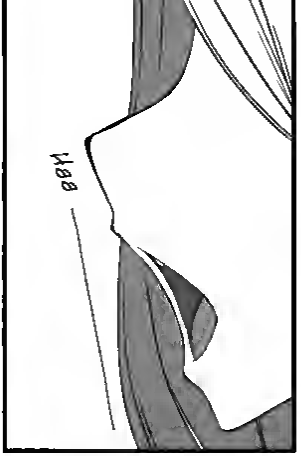
CHAPTER 2: SHIROU WALKS INTO A BAR - 2!


NO NOTHING IN PARTICULAR.
SO IS THERE ANYTHING ELSE TROUBLING YOU?
DELICIOUS!
OH, RIGHT! DO YOU KNOW WHAT HAPPENED TO THE OOBANYAKI I LEFT HERE EARLIER?
EH?
AGH!!
CHUU

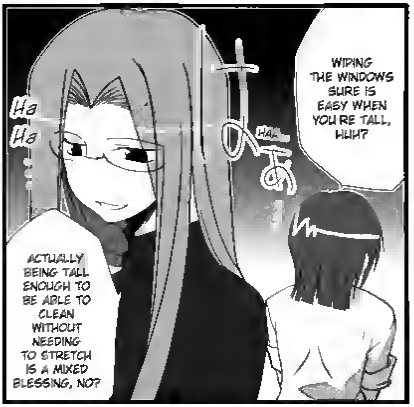
TL NOTE: OOBANYAKI IS A FORM OF PANCAKE SIMILAR TO TAIYAKI BUT SINCE IT'S NOT QUITE TAIYAKI I'M KEEPING THIS TRANSLATION

← EPISODE 1 STARTS ON THE NEXT PAGE

SQUEAK
SQUEAK
SPLISH SPLISH


Hee

AND YOU CAN'T WEAR ANY CUTE CLOTHES!
DO YOU WANT TO WEAR THOSE TYPES OF CLOTHES?
SPLISH SPLISH

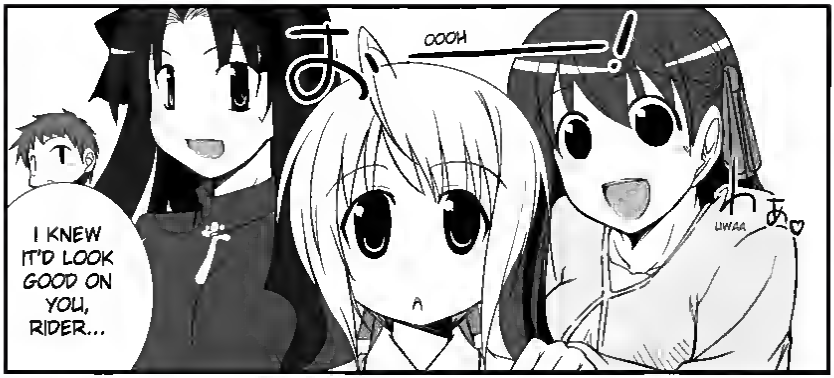

WIPING THE WINDOWS SURE IS EASY WHEN YOU'RE TALL, HUH?
HMM
Ha Ha
ACTUALLY BEING TALL ENOUGH TO BE ABLE TO CLEAN WITHOUT NEEDING TO STRETCH IS A MIXED BLESSING, NO?

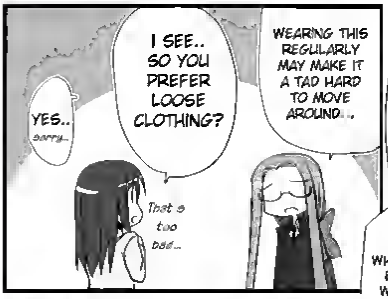
COULD YOU LEND ME YOUR SUIT TOMORROW?
?
HUH?
わんだふる!
Vol.10
EPISODE 1 IN WHICH CLOTHES ARE LENT

AH!
AH... I FORGOT.

AAH...
WHY DO YOU NEED A SUIT OUT OF THE BLUE, RIDER?
HOW NICE HAVING MONEY...
AND JUST WHY ARE YOU TELLING ME THAT...?
THE TRUTH IS, SOME IMPORTANT CUSTOMERS ARE COMING TO MY WORKPLACE TOMORROW, SO YEAH
WOW... BIG SPENDERS, EH?
SO I DON'T WANT TO MAKE A BAD IMPRESSION!
Hmm...
I SEE... THEN A SUIT WOULD DEFINITELY BE BEST, HUH?
YES... BUT IT'S ON SHORT NOTICE, SO...

That's great...
IF THAT'S THE CASE, THEN I DON'T MIND.
THANK YOU, BAZETT-SAN...
THANKS SO MUCH
HAVING SOMETHING YOU'RE HARDLY GOING TO WEAR MADE ANEW IS JUST LIKE GETTING MARRIED...
mm
mm
I suppose...
ehehe
WE HAVE THE SAME BUILD, SO I DON'T THINK THERE SHOULD BE A PROBLEM
!?
AH, BUT I DO WONDER IF THE LENGTH OF THE SUIT'S ALRIGHT...
...SO YOU DID RECALL WHEN WE WERE TALKING ABOUT OUR HEIGHT EARLIER! IT'S THE LINK BETWEEN THE GIANT WOMEN!
ER... WELL... T'WAS RATHER RELUC-TANTLY, THOUGH...
WHY DON'T YOU GIVE BAZETT'S SUIT A TRY NOW JUST TO MAKE SURE?
.....
What's up?
Hmm
She has a point
WELL, IN ANY CASE ...
Get off!


I KNEW IT'D LOOK GOOD ON YOU, RIDER...
OOOH
UWAA

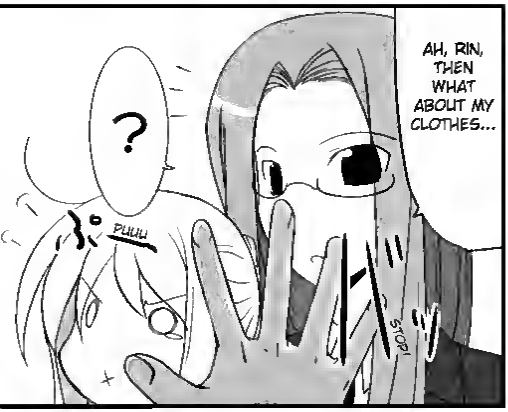

I SEE.. SO YOU PREFER LOOSE CLOTHING?
WEARING THIS REGULARLY MAY MAKE IT A TAD HARD TO MOVE AROUND...
YES.. sorry...
That's too bad...

I'M NOT INTO THAT SORT OF THING!
DURING THE WAR, YOU DRESSED SO LIGHTLY I THOUGHT YOU WERE FLAUNTING YOURSELF
How rude!
How scandalous!

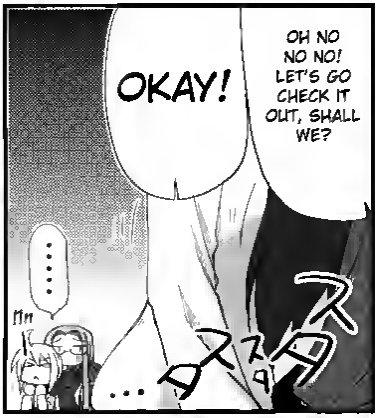
WAAAH... IT MIGHT BE NICE IF YOU ALWAYS DRESSED LIKE THIS...
Hmmm
WHOA... EH? WHAT ABOUT OUR BUDGET?
BUT THIS EXCEEDS MY EXPECTATIONS!
Not that I'm both-ered!

YES! RIGHT IN FRONT OF US!
ARE THERE REALLY PEOPLE LIKE THAT?
LIKES EXPOSING THEMSELVES?
DON'T LOOK—!
THEN SAY SO EARLIER!
ALL OF MY OTHER CLOTHES ARE AT THE CLEANERS RIGHT NOW, SO...
All I have right now is a shirt...
AH, I SEE.

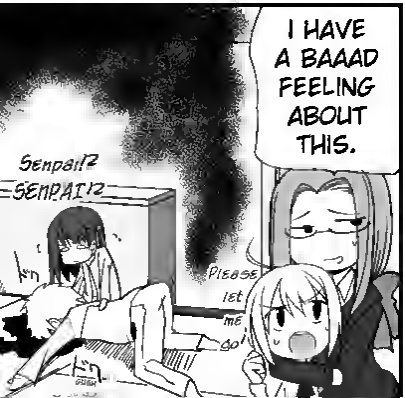
M-M-MAGUS...
WHAT'S WRONG?
I'll have my clothes back around tomorrow evening, you Homu.
DOESN'T GET IT
THAT'S THE BURIAL AGENCY FOR YOU... THEY DON'T WEAR WHAT THEY HAVEN'T GOT...
HER DISREGARD FOR PUBLIC DECENCY MADE SABER MAD!
BEHAVE YOUR-SELF !!
DRESSING LIKE THAT...
GADO!
LIKE THIS
THAT IS MY TERR-ITORY!
BOTH OF YOU, BEHAVE!
ARE YOU LEAVING ME OUT?
OI


AH, RIN, THEN WHAT ABOUT MY CLOTHES...
?
PUUU
STOP!

ANYWAYS, LET'S GET A CHANGE OF CLOTHES READY FOR YOU
Let me go!!
Sorry to be bothering you
It's pretty hard to find clothes for girls, even for short girls


OH NO NO NO! LET'S GO CHECK IT OUT, SHALL WE?
OKAY!
Mm
...

Let go of me already!
I HAVE JUST THE THING FOR YOU ♪
REALLY? THANK YOU!
Ooh!


I HAVE A BAAAD FEELING ABOUT THIS.
Senpai!?
SENPAI!?
Please let me go!

おおおおおお!?
oooh!
Ho Ho Ho
どよ
どよ
CHUCKLE
oOh
I've learnt my lesson please let me go
WHAT?
Hehehe...♪
MM? YOU MAY SAY THAT, BUT THE SIZE FITS YOU PERFECTLY!
UM... WHAT KIND OF CLOTHING IS THIS ...?
For some reason I'm starting to sweat
B-BUT...
どよ
どよ
どよ
NO, WELL THIS IS NOT SO MUCH SKIPPING A STEP RATHER THAN LEAPING THE WHOLE STAIRCASE, STICKING THE LANDING AND THEN CRASHING PILOT DOWN. IT'S ABOUT THAT, I'D SAY
AREN'T YOU GLAD? YOU GET TO WEAR SOME CUTE CLOTHES.
Why are you laughing?
Hey, this is just like what you were talking about earlier, right?

MISS MCREMITZ...
visualization
WHAT'RE YOU TALKING ABOUT? THAT OUTFIT IS AN APRON DRESS WORN IN ENGLAND AT THE TURN OF THE 19TH CENTURY! THERE'S NOTHING ODD ABOUT THEM!
W-WELL, THAT IS TRUE... WAIT A MINUTE!
Ehh?
It's hard to pitch it as saturday I supposed
Y-YES...
YOUR "WORK" IS BASICALLY JUST HELPING OUT AROUND THE HOUSE
Y-YES...
FIRST OFF, YOU'RE FREELOADING OFFTHE EMIYA HOUSEHOLD.
WHAT ABOUT YOU NOW, HMM?
H... HARSH...
It's ok to object a little bit
Aww!
S... SO IT SEEMS.
YOU SEE? YOU'RE PRACTICALLY A LIVE IN MAID AS IT IS♪
Aha♪
Yes, ma'am!
H-yes working...

UM, ANY-WAY...
I'm really sorry
Whhhy...
SO YOU HAD SOME CLOTHES THAT FIT BAZETT JUST RIGHT, HUH?
A male outfit in fact
Ooohh...
HMM? OH, ABOUT THAT...
Hmm
Cuuute
WHEN I WAS STILL A KID, KIRE!...
WHEN YOU GROW UP
Remembering that face of his back then still gives me chills..
YOU SHOULD WEAR THIS.
うわぁ...
UWAAAA...
GROW UP..!? WAS HE SOME KIND OF PERVERT?
OR SO HE SAID ...
DAMN RIGHT.

HAHAHA
BACK THEN KOTOMINE HAD BIG... YES, BIIIIG DREAMS FOR TOHSAKA!
SO THAT'S THE STORY, OKAY? DOESN'T QUITE FIT ME, SO...
Kotomine... you...
DID IT SHOW ON MY FACE?
...YEP
I'm an idiot too for bringing it up
...I SEE
THWACK!
PLEASE SPEND TOMORROW IN THOSE CLOTHES, MISS MCREMITZ!
Do your best until we return.
WELL, AT ANY RATE...

THE NEXT DAY
きゃっ きゃっ きゃっ
……
I CAN'T TAKE IT ANYMORE RIN AND THE REST ARE AT SCHOOL IF I COULD JUST PASS THE DAY IN RIDER'S CLOTHES.
I should have done this from the start.
……
THIS OUTFIT I'M WEARING IS..RIDICULOUSLY INDECENT!
A WOMAN WHO SAYS ALL THAT AND STILL DUTIFULLY WEARS IT
WE HAVE A VISITOR!!
DING DONG DING DONG

NAP-PING
I'LL JUST ASK SABER! I'LL JUST... ASK... SABER...
OH YEAH! SABER'S NAPPING IN HER ROOM NOW!
BUT THAT DOORBELL IS JUST SO LOUD!
I-I-I-I CAN'T SHOW MYSELF IN BROAD DAYLIGHT DRESSED LIKE THIS!!
AND THAT BELL IS JUST SO DAMN LOUD !!
DAMN... NO POINT REGRETTING IT, BUT I HATE WHAT I SAID BACK THEN!
IS WHAT I SAID TO SABER!
I wouldn't be much of a master if i made you do the housework!
Amazing! You're absolutely right, magus!
AH... BUT IF I RECALL...
YES, WHO IS IT?
ALRIGHT ALRIGHT ALREADY! I'M COMING!
haa..

I'VE GOT YOUR COMPLI-MENTARY FISH RIGHT HERE!
Was a hell of a catch too!
OH?
IS THE TIGRESS IN?
WHAT'S WITH THAT POSE?
LEGS GAVE OUT
OI, WAIT!
?

GO AHEAD, LANCER... LAUGH AT ME, LAUGH AT ME!
HUUH ?
WHADDYA THINK YOU'RE DOING, SLAMMING THE DOOR IN MY FACE- HEY, WHAT IS IT NOW?
Ouch, that's cold...
LAUGH? AT YOU? WHAT THE HECK DO YOU MEAN?
THAT'S MY LINE...
ARE YOU MESSING WITH ME?
HO...
FIRST OFF, JUST WHAT EXACTLY IS SO FUNNY ABOUT THAT OUTFIT?
DO YOU EVEN NEED TO ASK? SOMEONE LIKE ME WEARING SOMETHING LIKE THIS IS RIDICULOUS, ISN'T IT?

YOU'RE THE SAME AS ALWAYS..
I don't hate that about you, though...
WHA??
WHAT IS IT!? JUST STOP MAKING FUN OF ME ALR-...

CHRIST...

!
POINT

THERE'S NOTHIN' WRONG WITH IT, IS THERE?
HUH?
THEN IT SHOULD BE FINE, RIGHT?

YEAH, THAT THEY ARE, AND WHAT ABOUT IT!? YOU'D BE ABLE TO GET THAT JUST FROM LOOKING AT THEM! JUST WHAT'RE YOU TRYING TO SAY!?
AND THOSE... ARE WOMEN'S CLOTHES, ARE THEY NOT?
Then wear them some time too, huh.

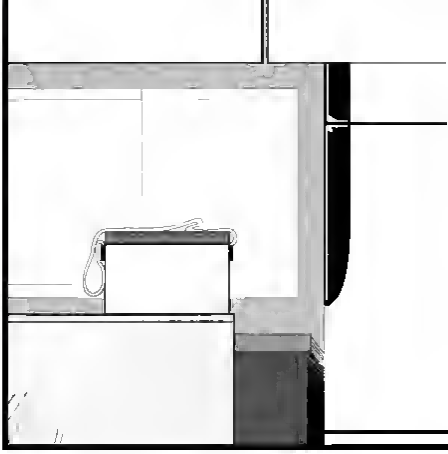
YOU... ARE A WOMAN, RIGHT?
...YEAH!

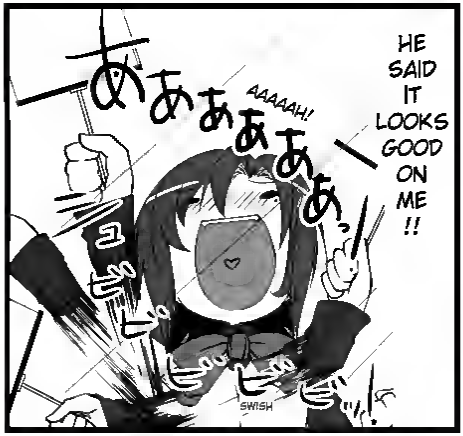
I MEAN THEY LOOK GOOD ON YOU.
THAT'S TRUE ISN'T IT? A WOMAN WEARING WOMEN'S CLOTHES ISN'T A PROBLEM FROM A LEGAL POINT OF VIEW
EH?
LEGAL?
NOF
...EH?
IRRITATED
WHA- WHA- WHAT SORT OF NONSENSE IS THAT!! LYING LIKE THAT- YOU....!
LOOKS GOOD ON YOU
GOOD ON YOU
ON YOU
YOU
...
AHA HA...
SEE, IT REALLY WAS A LIE, WASN'T IT..?
JUST WHAT ARE YOU SO DEPRESSED ABOUT!?
AHH!
AH-! DAMN IT, YOU ARE SUCH A PAIN IN THE ASS!
AH... FINE THEN, IT WAS A LIE.
Wait that far?
Drop
GASH

GRAB!
I WAS LYING ABOUT IT BEING A LIE! IT DOES LOOK GOOD ON YOU!
Don't make me say it again!
TH-THANK YOU...
TH-THEN...
AH— LIU
YEAH, IT SUITS YOU.
THE LIE WAS A LIE?

FLICK!
OW!
...S-SURE.
SORRY, BUT COULD YOU HAND THAT OVER TO THAT TIGER WOMAN FOR ME?
AH, OKAY.
GEEZ... LEARN TO LISTEN WHEN PEOPLE ARE TALKING! ALSO, LEARN TO TAKE A COMPLIMENT!
.....
SLAM
AH.. OKAY.
WELL, THANKS. I'M OFF.
RATTLE

LANCER...
SAID IT LOOKS GOOD ON ME...




あああああ
AAAAAH!
HE SAID IT LOOKS GOOD ON ME !!
SWISH

SHUUU
IT LOOKS GOOD ON ME...!
SQUEAK

CALM DOWN NOW, BAZETT, CALM DOWN...

WHOA, HOLD ON NOW... CALM DOWN...

CALM DOWN !!
CALM DOWN !!
NOT CALM ONE BIT
!...
TWIRL
CALM DOWN ♪

FUWAA
AAH... WHAT SHOULD I DO?
THIS EUPHORIA WON'T STOP!

AREN'T YOU GOING TO SPILL THE WATER THAT WAY?
Lifting up your skirt like that
IT STOOOOOOPPED!! IT STOOOOOOPPED!!
YOU WOKE UP!?

H-HOW LONG HAVE YOU BEEN THERE...
ONLY JUST NOW, WHY?
?

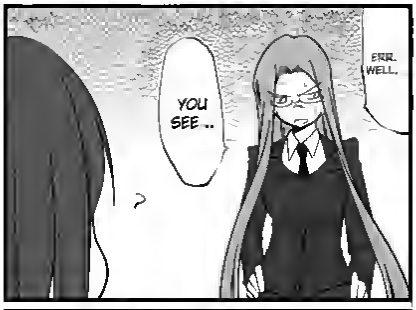
N-NO! NOTHING NOTHING AT ALL! YES! NOTHING!
YES! REALLY!
THAT SO? THEN EVERYTHING'S FINE THEN?
SWING

HAHA... BAZETT...
!
TH-THANK CHRIST...
You think it's someone else's problem, huh...
YES... IT'S BEEN A REAL...
Fu Fu Fu
DID SOMEONE SUCH AS YOURSELF GET FRUSTRATED WITH WEARING SOMETHING YOU'RE NOT ACCUSTOMED TO?
How unfortunate...

WELL, EVEN THOUGH I FEEL MORE RUNDOWN THAN NORMAL...
??
ORDEAL HUH...
?
IT REALLY WASN'T THAT AWFUL.
YES, I AM.
SORRY I CAN'T MEET YOUR EXPECTATIONS...
Wel-come home
REA-LLY?
WHAT IS IT? ARE YOU DISAPP-OINTED?
Here we go
Here's surprising...
...

BAZETT-SAN... NEE-SAN'S JEALOUS OF HOW GOOD THOSE CLOTHES LOOK ON YOU.
FUFU
!?
WHA-SAKURA !?
I-Like I'd be jealous of some-thing like that!
Rin.. That's petty of you
THANK YOU!
SHINE
END

EH..?
JUST WHAT KIND OF PEOPLE WERE THE CUSTOMERS WHO CAME TO YOUR STORE?
Were they rich after all?
OH YEAH, RIDER..


YOU SEE..
?
ERR. WELL..

IMPORTANT CUSTOMERS

I'M GOING TO RE-EDUCATE THOSE TWO
THE MONEY AT HOME DOES GO MISSING EVERY NOW AND THEN.
ゴゴゴゴゴ

Just what on earth do you think I am!?
A carefree Bazett just isn't Bazett!

わんだ!!
Vol.10
What's
embarr-
assing
is
embarr-
assing
!!

← EPISODE 2 STARTS ON THE NEXT PAGE!

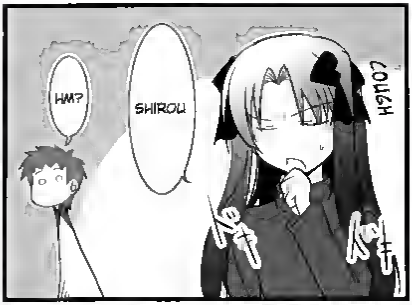
WILL YOU LISTEN TO MY TROU-BLES?
AS LONG AS IT'S NOT ABOUT FOOD.
しゅん
NOT THAT EITHER.
THEN... DRINKS!
パァ
WELL NOW, ISN'T THAT GREAT ♪
THEN I'M NOT TROUBLED AT ALL!

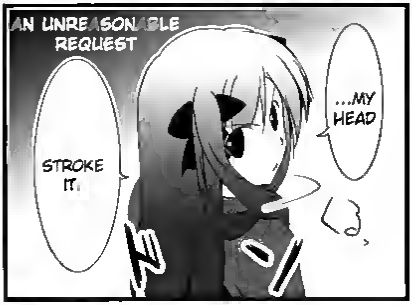
TH-THIS IS BAD! EVERY-TIME I'M HERE, I END UP RELYING ON SHIROU!
I HAVE TO DO SOME-THING ABOUT THIS!
THE LOOK ON HER FACE SAYS OTHERWISE

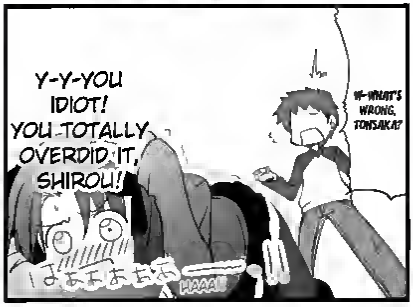
わんだり!! Vol.10

EPISODE 2
A SCENE ONE DAY IN THE LIVING ROOM.

EXCEEDS EXPECTATIONS





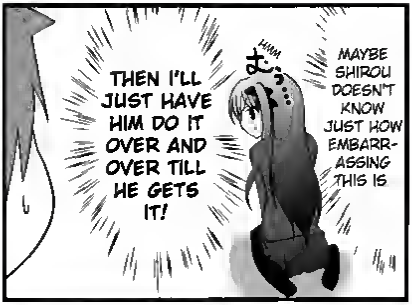


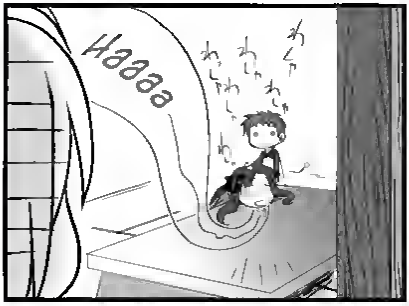
JUST A POINTLESS THOUGHT

I'LL DEMAND SOMETHING TOTALLY RIDICULOUS AND TEACH HIM WHEN TO QUIT!
Haaaa —"
Okay, all done
Thanks
JUST HOW MANIPULATED CAN YOU GET WITH YOUR MASTER?

A NEUTRAL VIEW

AN ALTRUISTIC HEART





~~A SCENE~~ ONE DAY IN THE LIVING ROOM.

Stupid Couple!

END

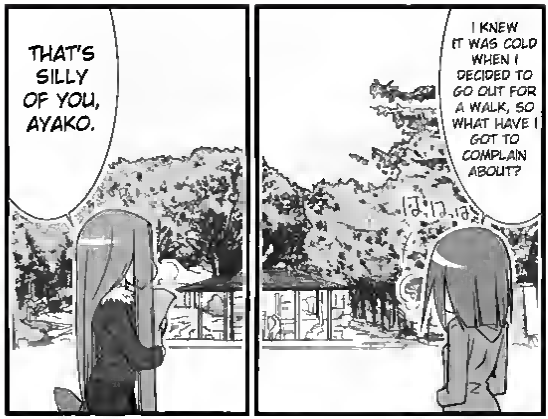
わんだりん!
Vol.10
THIS IS AN APOLOGY PAPER THAT I PUT OUT BACK IN SUNSHINE CREATION 38.
THE CONTENT'S RATHER WEIRD, NOT TO MENTION RIN'S APPEARANCE IS RATHER PUZZLING.
SORRY FOR MESSING UP BACK THEN.

← EPISODE 3 STARTS ON THE NEXT PAGE

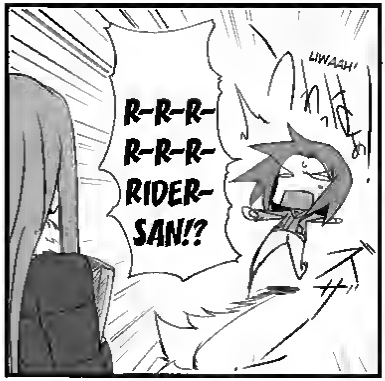
わんだり!! Vol.10

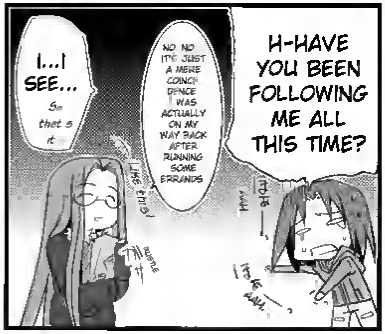
EPISODE 3
A SLIGHTLY CHILLY DAY.

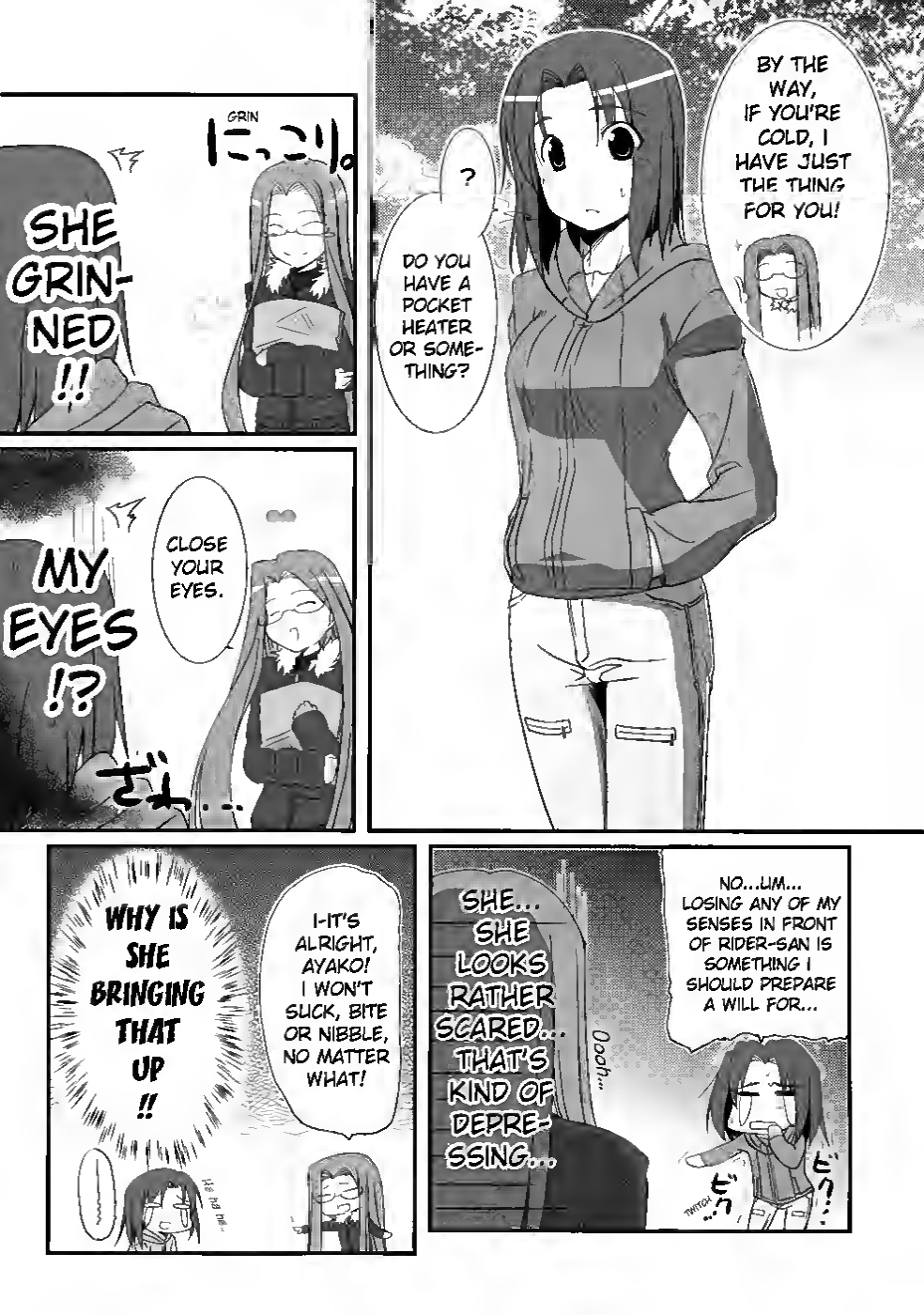
...AH WELL


I KNEW IT WAS COLD WHEN I DECIDED TO GO OUT FOR A WALK, SO WHAT HAVE I GOT TO COMPLAIN ABOUT?
THAT'S SILLY OF YOU, AYAKO.

GOOD DAY, AYAKO.

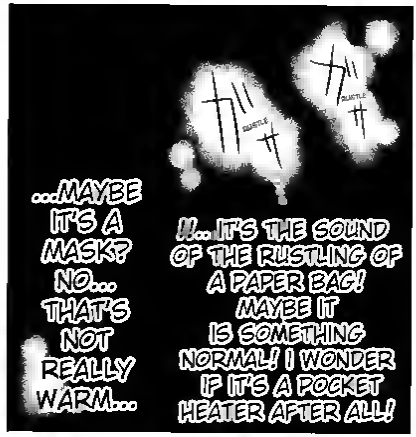

LIWAAH!
R-R-R-R-R-R-RIDER-SAN!?

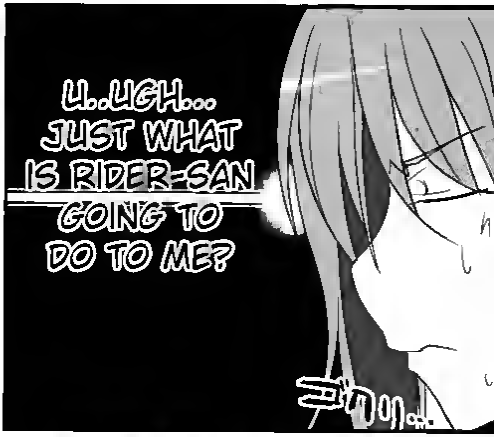

H-HAVE YOU BEEN FOLLOWING ME ALL THIS TIME?
NO NO IT'S JUST A MERE COINCIDENCE I WAS ACTUALLY ON MY WAY BACK AFTER RUNNING SOME ERRANDS
I...I SEE...
So that's it
HMM
ITS SO AWKW...

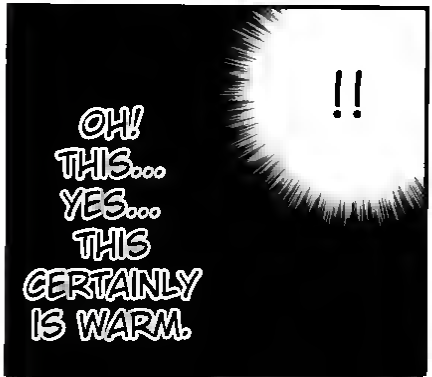

BY THE WAY, IF YOU'RE COLD, I HAVE JUST THE THING FOR YOU!
?
DO YOU HAVE A POCKET HEATER OR SOMETHING?
GRIN
にっこり。
SHE GRINNED !!
CLOSE YOUR EYES.
MY EYES !?
ざわ...
NO...UM... LOSING ANY OF MY SENSES IN FRONT OF RIDER-SAN IS SOMETHING I SHOULD PREPARE A WILL FOR...
SHE... SHE LOOKS RATHER SCARED... THAT'S KIND OF DEPRESSING...
Oooh...
ビク!
TWITCH
ビク...
I-IT'S ALRIGHT, AYAKO! I WON'T SUCK, BITE OR NIBBLE, NO MATTER WHAT!
WHY IS SHE BRINGING THAT UP !!
He hid me...

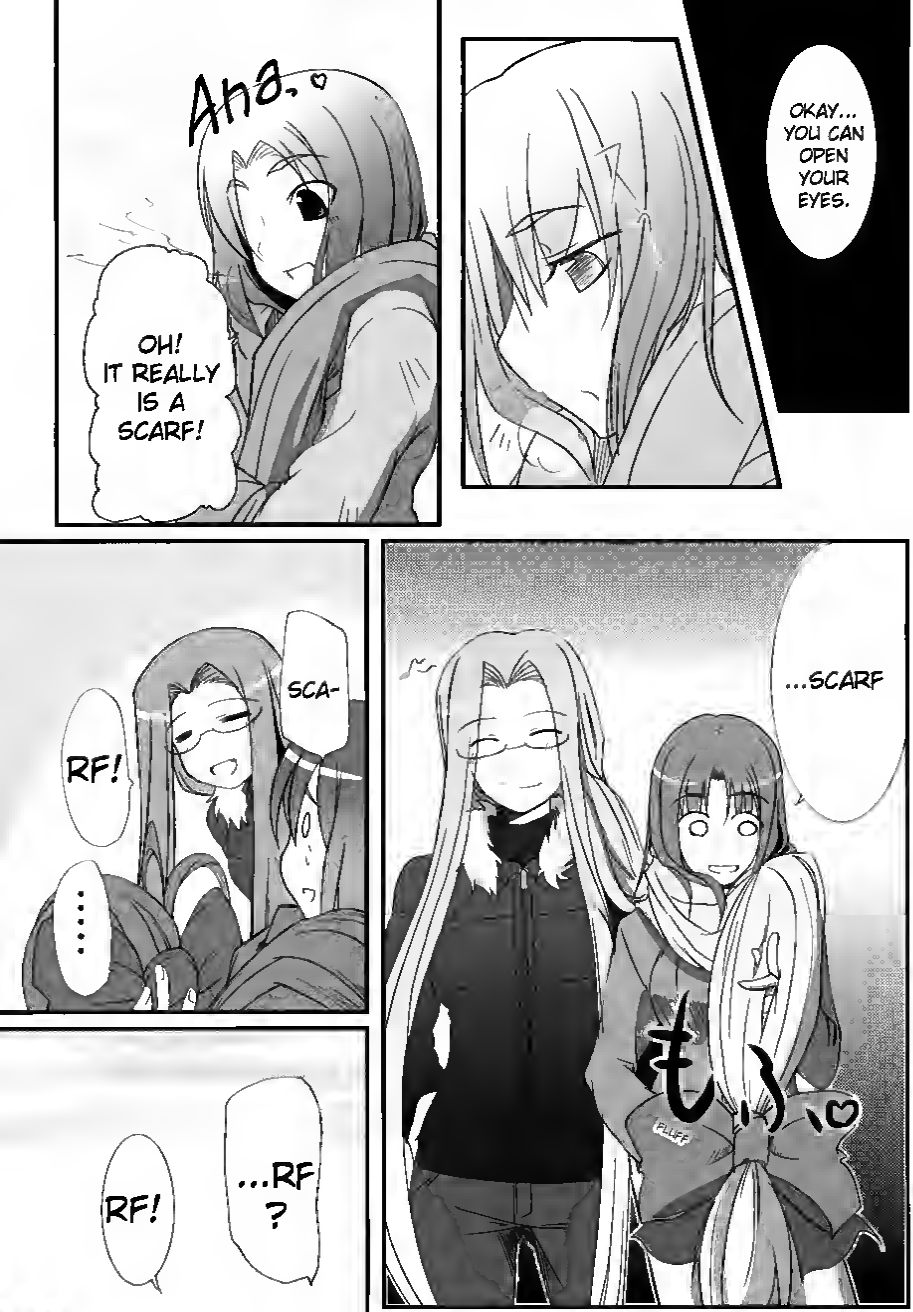
BOIL ME OR COOK ME! I DON'T CARE!
NO, I'M NOT GOING TO DO ANYTHING LIKE THAT.
Have a little faith in me.
あ、あの!

...FINE

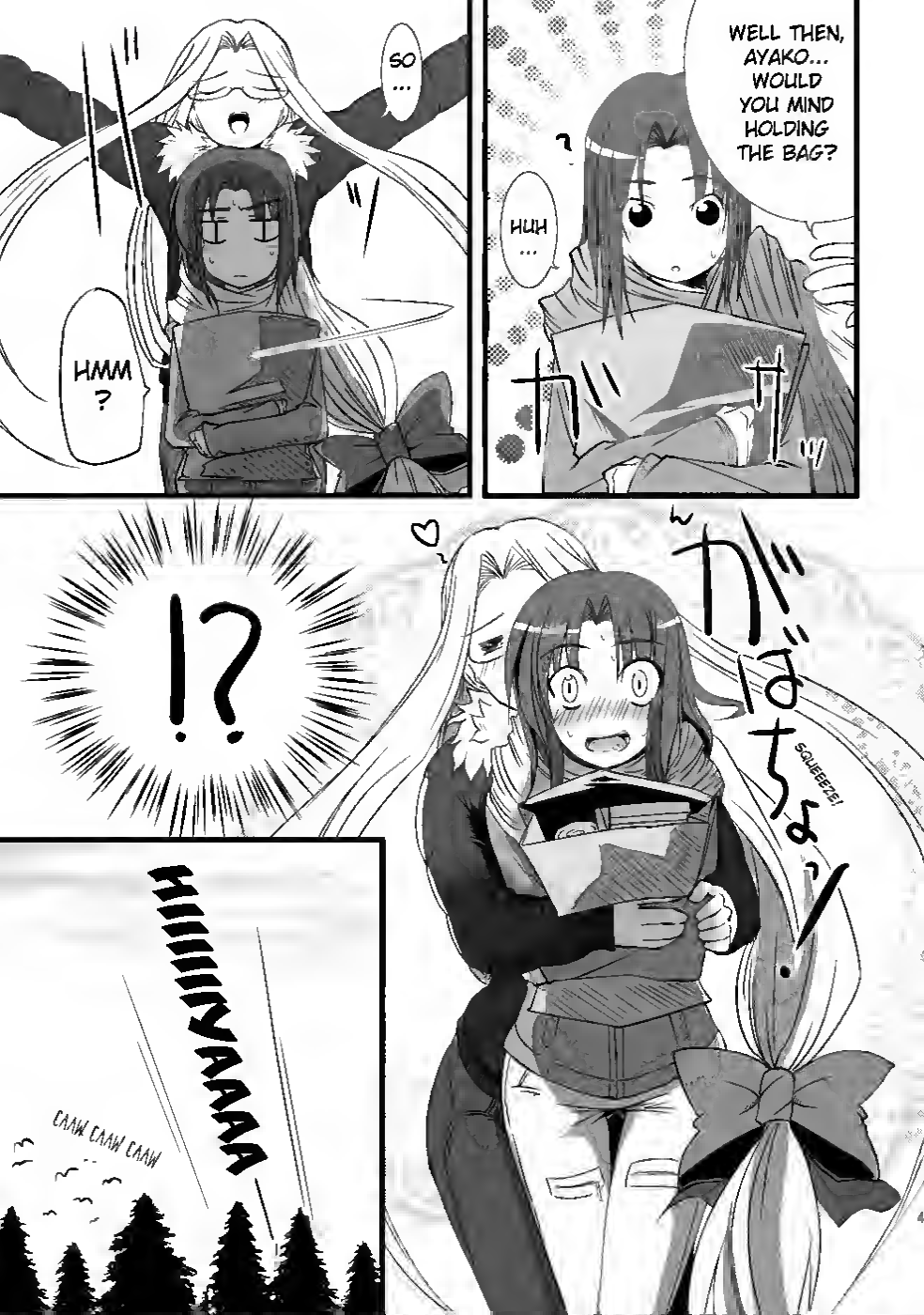

...MAYBE IT'S A MASK? NO... THAT'S NOT REALLY WARM...
!!.. IT'S THE SOUND OF THE RUSTLING OF A PAPER BAG! MAYBE IT IS SOMETHING NORMAL! I WONDER IF IT'S A POCKET HEATER AFTER ALL!


U..UGH... JUST WHAT IS RIDER-SAN GOING TO DO TO ME?
ゴクリ...


!!
OH! THIS... YES... THIS CERTAINLY IS WARM.


Aha.♡
OH! IT REALLY IS A SCARF!
OKAY... YOU CAN OPEN YOUR EYES.
SCA-
RF!
.....
...SCARF
RF!
...RF ?

IT'S YOUR HAIR !!
GWAAH!
IT'S NOT WARM?
NO... IT'S SURPRI-SINGLY WARM...
THEN IT'S ALL GOOD!
. . . .
THAT ISN'T THE POINT !!
IT'S WARM...BUT-!
AHH... I SEE, SO THAT'S IT.
HE-RE?
Good idea.
NO... I'M FINE, I'M WARM ENOUGH.
This is all on pur-pose.
パァ...
I DON'T GET IT... NOT ONE BIT... ALSO, THAT'S NOT WHAT I MEANT.
THEN WRAP THIS AROUND YOURSELF IF YOU WANT. I'LL UNDERSTAND.
Troublesome it is...
The trou-ble-some brat.

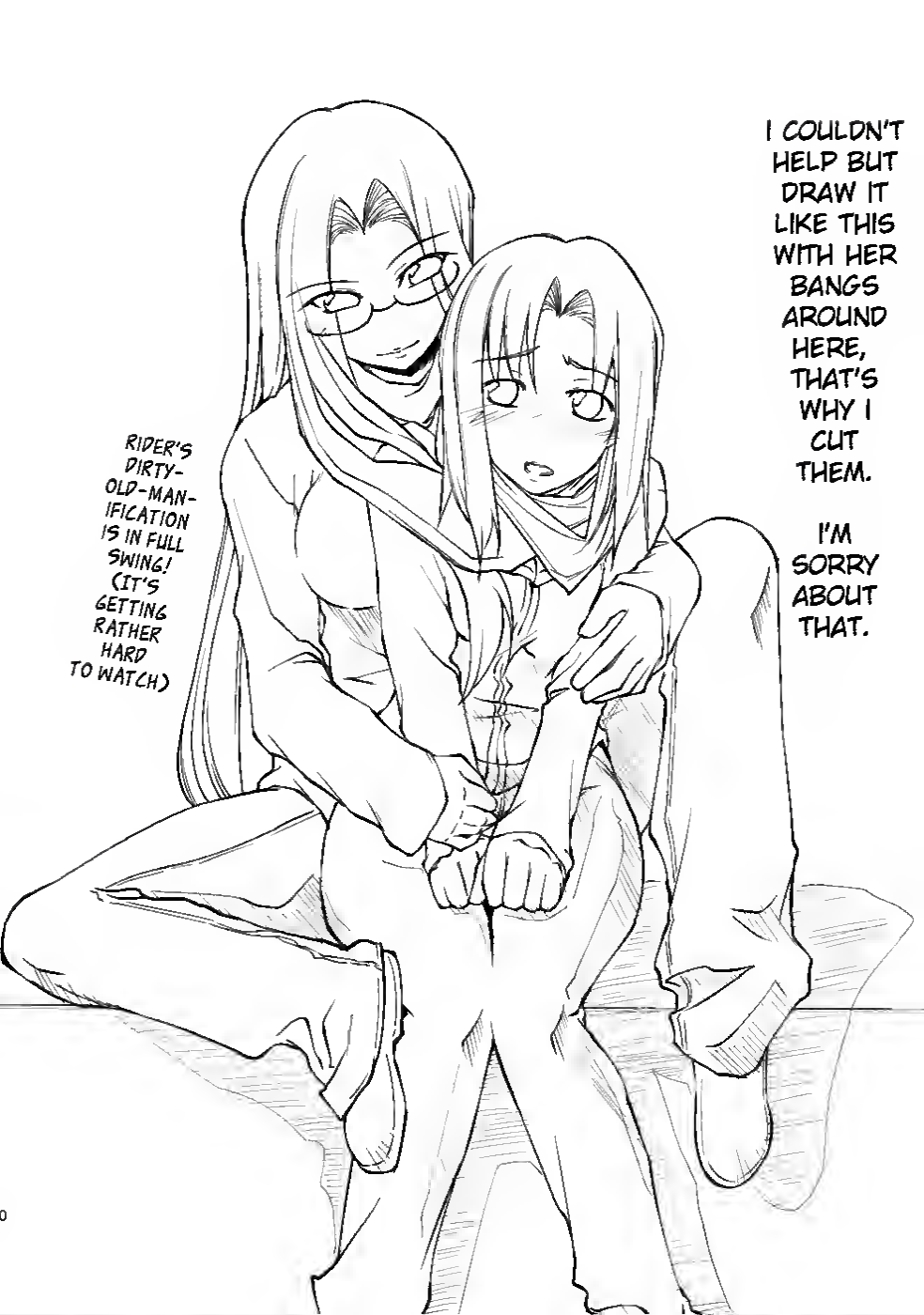

WELL THEN, AYAKO... WOULD YOU MIND HOLDING THE BAG?
HUH...
SO...
HMM?
SQUEEZE!
!?
HIIIIYAAAA
CAAW CAAW CAAW

WHY ARE YOU HOLDING ME !!
WHAAAAAAH!?
ALRIGHT! LET'S GO, AYAKO!
POINT
WHERE !?
YOU SHOULD COME AND HAVE DINNER AT SHIROU'S.
!?
NOOOOOO! I CAN'T GO ALL THE WAY LIKE THIS TO EMIYA'S!
FUFU ...
DON'T SAY A THING! AND DON'T YOU LOOK! PLEASE!
WHA !?
Again
SHIROU! I BROUGHT BACK THE INGREDIENTS FOR DINNER YOU ASKED FOR!

END

WHEN YOU HEAR IT, YOU'VE TAKEN THE PICTURE.

I CAN DO THIS MUCH.
NO WAY! YOU HAVE A CELL-PHONE?
I'VE GOTTA GET A PICTURE OF THIS!
WHAT THE-!
hm?
Oh?
TH-THAT'S NOT TRUE! I REALLY DID TAKE A PICTURE!
...YOU CAN'T DO ANYTHING WITH IT, CAN YOU?
Ahaha
You're a total addict!
HA HA HA HA HA HA HA HA HA HA !!
YOU'RE LAUGHING TOO DAMN MUCH, TOHSAKA!
TOOK IT USING THAT
I-IT'S BEAU-TIFUL!
B-BEAUTI-FUL?
YEAH!

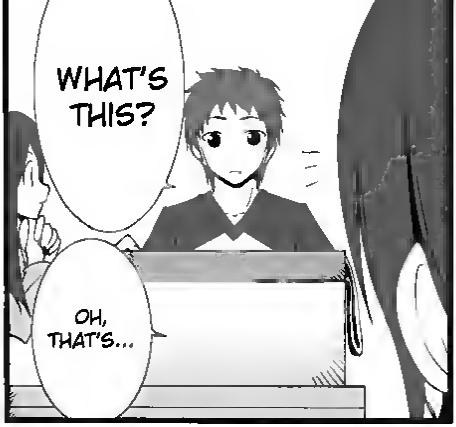

I COULDN'T HELP BUT DRAW IT LIKE THIS WITH HER BANGS AROUND HERE, THAT'S WHY I CUT THEM.
I'M SORRY ABOUT THAT.
RIDER'S DIRTY-OLD-MAN-IFICATION IS IN FULL SWING! (IT'S GETTING RATHER HARD TO WATCH)

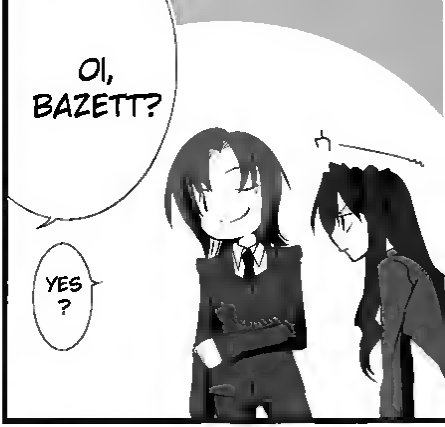
CHAPTER 4: TOHSAKA WALKS INTO A BAR.

わんだりぃ! Vol.10

EPISODE 1 OMAKE: AFTERWARDS

N-NOO... I DIDN'T CHANGE OR ANY-THING OF THAT SORT.
JUST WHAT CHANGED YOUR MIND, HUH?
WHY'D YOU GET OVER YOUR AVERSION TO MAID OUTFITS SO QUICK, HUH?
Suddenly cut...
BUT I AM RATHER... CONCER-NED ABOUT SOMETHING.


WHAT'S THIS?
OH, THAT'S...


OI, BAZETT?
YES ?

LANCER CAME BY EARLIER TO DROP OFF THE COOLER FOR TAIGA, AND...

LANCER CAME BY, DID HE NOW?
And he saw you?
...
GRAB
おんぶ
Eeh
...

WOOSH
RIDER!
DASH
ビターン!
THWACK
YANK!
グイ!
GYAH!
UMM... I GUESS I'M... SORRY...
DON'T WORRY ABOUT IT
Archer was dash

LAST FEW PAGES. LAST CHAPTER. ○○ WALKS INTO A BAR.

Afterword

SO HOW WAS IT? I'D BE DELIGHTED IF
YOU ENJOYED IT EVEN A LITTLE.

IN SPITE OF ALL THE ENTHUSIASM THAT GOES WITH VOLUME 10, ONE DAY! IS THE SAME AS EVER,
ISN'T IT? (LAUGHING THROUGH THE TEARS)

BAZETT REALLY STUCK OUT IN THE STORY THIS TIME AROUND. SHE HAS SINCE VOLUME 6,
I SUPPOSE. IN MY HUMBLE OPINION,

BAZETT AND RIDER ARE GIANTS. BUT THEY'RE BEAUTIFUL AND CUTE,
AND THERE'S REALLY NO CRITICISMS TO MAKE ABOUT THEIR APPEAL AS WOMEN.
ER, BUT HAVING A COMPLEX WHERE THEY'RE NOT ABLE TO COMPLETELY RECOGNIZE THAT IS ALSO APPEALING. (LAUGH

BUT, I WONDER IF THAT COMPLEX WOULDN'T DISAPPEAR EVENTUALLY IF YOU ALWAYS
LIVED PEACEFULLY. (OR SO I IMAGINE) I TRIED TO DRAW THAT KIND OF VISION, BUT THE PAGE
COUNT GOT OUT OF CONTROL. (LAUGH IF I'M WRITING PROPERLY THERE'S NEVER ENOUGH PAGES.

AND WHEN I'M DOING A DIGEST I ALWAYS NEED A FEW MORE TO WRAP IT UP. THAT KIND OF REFLECTION
IS WHAT I WAS TRYING TO DO.

SFX is
the mario
jump noise.

BUT, EVEN IF IT'S A LITTLE MUCH, THEY'RE GOING TO START CALLING ME MR. OBLIVIOUS. (LAUGH
HAD THE WHOLE THING BEEN ONE EPISODE, IN THE END TO A CERTAIN EXTENT I WOULD HAVE GONE BACK
TO PICTURES OF CHARACTERS EASY TO IMAGINE FOR EVERYONE. I'M NOT CONFIDENT WHETHER OR NOT
MY DEFAULT IS OBLIVIOUSNESS, THOUGH.

SINCE I CAN DRAW THAT SORT OF IMPETUOUSNESS, IT'S ALL GOING SMOOTHLY. (OOH-

AHH, ABOUT THAT MITSUZURI AND RIDER STORY... I MADE IT BECAUSE I WANTED TO DRAW
A SCARF MADE OF HAIR. IT BEGAN AND ENDED SUDDENLY. I'M GLAD I WENT TO THE EXTENT OF
MAKING THEIR BREATHS WHITE TO MAKE IT LOOK LIKE A COLD DAY, BUT THE TREES IN THE
USED PARK FOR THE SCENERY WEREN'T PARTICULARLY THICK. (PAINFUL LAUGH) I'VE GOT TO
GET SOME MORE USABLE BACKGROUND MATERIALS (SWEAT

EVEN THOUGH IT'S THE MIDDLE OF SPRING, IT'S UNUSUALLY CHILLY FOR SOME REASON... A STORY OF A DAY LIKE THAT.
AH, SUCH ODD WEATHER! YEAH, THAT'S IT! (LAUGH

I THOUGHT ABOUT TURNING THE TITLE OF THE STUPID COUPLE STORY INTO A JOKE,
BUT .. I'VE ALWAYS ENDED UP WANTING TO DRAW THOSE TWO, SO THAT WAS AS FAR AS I WENT. (LAUGH

IF I HAD LEFT IT ALONE, YOU WOULDN'T KNOW WHAT THE STUPID COUPLE HAD DONE.
I'M SO JEALOUS. SILLY COUPLES SURE ARE NICE.

THE INTERSTITIALS, BAR MEDUSA, DON'T AMOUNT TO MUCH, THEY'RE PRETTY MUCH THERE TO BREAK UP THE DIFFERENCES
IN FLOW BETWEEN THE STORIES. ...ACTUALLY, THOUGH, THEY BARELY HANDLE BEING UPLIFTING.

WELL... IT'S SOMETHING TO LOOK FORWARD TO, YEAH. (OOH-

WELL, I'LL GUESS I'LL START WRAPPING THINGS UP AROUND HERE. WITH THIS, "ONE DAY!" HAS REACHED ITS TENTH VOLUME.
I'M GOING TO KEEP CREATING WITH ALL I'VE GOT. I SURE HOPE THAT EVEN
THE OBSESSIONS AND WAYS OF THINKING NOTED ABOVE CAN BE BORN AS NEW POSSIBILITIES AFTER PERISHING ONCE.

IT'S A LAID BACK POSITION. I'LL ATTACK THE HARD PARTS WHILE GOING THE SPEED LIMIT. SOMETHING LIKE THAT.
IT'S ALL GOOD- I'LL DO IT SOMEDAY. (OOH-

OOPS, IT'S RUN LONG. I'LL CALL IT A DAY HERE. AND FINALLY... THANK YOU TO ALL THE PEOPLE WHO PICKED THIS UP!

AND THANK YOU THE CREATORS OF THE FABULOUS ORIGINAL WORK OF
FATE/STAY NIGHT, TYPE-MOON!

LET'S MEET AGAIN NEXT CHANCE WE GET! (WAVING

A rough drawing done with a
Comic's sharpie to see how
printing would turn out

Come out like this, huh

Meh, I still don't see it (lol)

AN EMBARRASSED WOMAN

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Presented by ろりすけ

わんだりん!
Vol.10
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